

## **Matt Woods Bio:**

Matt Woods is a product of Appalachia. You can hear his East Tennessee roots tangled in the lines of his songs and it is through this filter he distills the world, both external and internal, into his unique brand of songwriting. You can call it Americana, folk rock, even country music but no matter what it's called it is, at its core, honest and heartfelt. Spending most of his time on the road, either engaging listeners as a solo artist or enrapturing them with his band, Matt Woods and the Natural Disasters, he would say, if asked, that he is "just trying to share some truth and get along." 2019 brought the release of Woods' 4th full length studio album, *Natural Disasters*, and an impressive touring schedule in support of it across the US and Europe, the latter of which having become a yearly endeavor since the release of 2016's *How To Survive*. As the global Covid-19 pandemic brought touring to a halt, Matt moved forward in other ways including keeping connected via online events, writing for future releases, and even releasing an EP titled *Mornings After* as a companion piece to the 2019 album.

Both *Natural Disasters* and *Mornings After*, produced by Joey Kneiser (Glossary and Austin Lucas), share insights to the realities of our place in time as perceived through Woods' eyes and enriched by the talents of Adam Meisterhans on electric guitars, Jeremy Mackinder on bass guitar, PJ Schreiner on drums, and Mike Webb (Chris Stapleton, Poco) on keys with Lance Howell (Big Shoals) and Kashena Sampson providing harmonies throughout. Along the way, Matt has shared the stage with the likes of Chris Knight, Black Oak Arkansas, Bobby Bare, Frank Turner, Roger Alan Wade, Zac Brown, Drivin' n' Cryin', Will Hoge, Roger Clyne (of The Refreshments), CAKE, Robbie Fulks, The White Buffalo, The Black Lillies and others.

## **Press:**

"It's only a matter of time before singer-songwriter Matt Woods finds wider recognition." -Performing Songwriter

"Like Jason Isbell, another son of the South who bears a tenacious tone, Woods is in the vanguard of country music's feisty new generation." -No Depression

"Get hold of this record. It will haunt and hold you." -Americana UK

"So, pay no heed to those prophesying that the end of country music is nigh, with icons-in-the-making like Matt Woods breathing life into the genre, there's still hope yet." -Mother Church Pew

"Woods has easily crafted one of the best albums of the year." -Wannabe

**\*\*On *How To Survive***

"[Matt Woods] started singing with more power and more emotion than, get ready for this, more emotion and strength than anyone I remember seeing maybe ever. I was floored...I LOVE THIS SONG." -Riki Rachtman (Headbangers Ball, NASCAR Radio, Fork In The Road)

**\*\*On the songs "Deadman's Blues"**

“His brand of genre-saving country possesses an authenticity that’s earned him the loyalty of fans plus the comparisons to a range of gifted wordsmiths that run the range from Jason Isbell to Charles Bukowski.”  
-Tampa Bay Times

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